

ON ICELAND IN DIALOGUE

**Dove Bradshaw, Sam Jedig
and Aske Sigurd Kraul**

At The Corridor Gallery, Reykjavik

Collaboration between Stalke Out Of Space and Helgi Fridjónsson

and

Pop up at **Kambur**, Hella, Iceland

September - November 2025

ICELAND – IN DIALOGUE presented two different yet interconnected chapters, ranging from the quiet processes of nature to active human intervention, unfolding as an artistic dialogue between three artists in Iceland.

Dove Bradshaw – Aske Sigurd Kraul – Sam Jedig

Three artists met in Iceland in a joint project in which nature, materiality, and landscape were brought into play in dialogue with one another.

Dove Bradshaw – Material / Immaterial

Since the 1970s, American artist Dove Bradshaw had worked with materials in transformation, where time, environment, and chemical processes altered the expression of the work.

At Kambur, she presented the iconic salt installation *Negative Ions* (1996), in which a slow drip of water gradually changed salt as material over time. She also presented works in tufa stone combined with lava, as well as a piece from the series *Material / Immaterial* (2000).

At The Corridor Gallery in Reykjavik, the exhibition was supplemented with the early work *2√0* (1971), a piece that challenged the notion that time and space could be measured precisely. Also on view were her *Angle Paintings*, which could be hung in twelve different rotations determined by chance, emphasizing Bradshaw's interest in changeability and indeterminacy.

Aske Sigurd Kraul

Aske Sigurd Kraul worked with an investigative approach to the materiality of painting. In the project Iceland – In Dialogue, he created a site-specific work at Kambur that interacted with nature and changed over time. At The Corridor Gallery, he also presented a series of paintings on canvas, where materials and pigments unfolded in layers reflecting both geological structures and the rhythms of the landscape. The works balanced between the painterly and the material, maintaining a dialogue between the physical reality of nature and the abstract plane of the image.

Sam Jedig

At Kambur, Sam Jedig presented works that directly challenged the landscape, including Brass Cube, a serial progression of cubes placed in continuation and cutting through the terrain in combination with the surrounding landscape. He also presented a Smoke Cube performance.

At The Corridor Gallery in Reykjavik, Jedig showed his Smoke Paintings together with works from the series Stamp Side by Side – Silenced, in which all superfluous information was removed, leaving only the material—the stamp and the paper—as a quiet yet insistent image of repetition and absence.

The project was realized in collaboration with Stalke Out Of Space.



Invitation



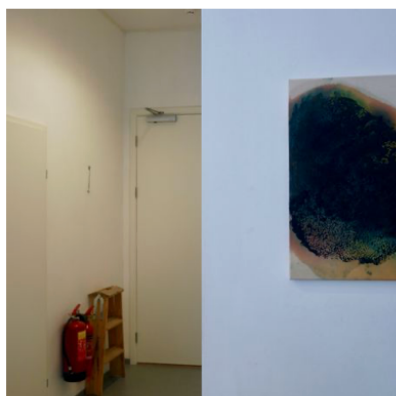
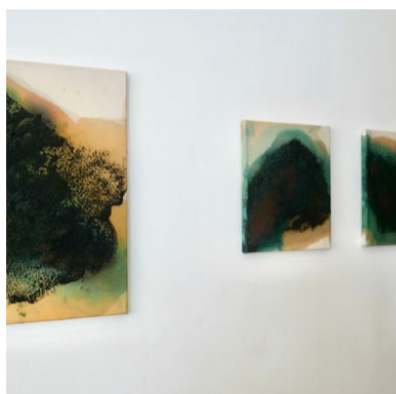
Aske Sigurd Kraul, Outside (site-specific work), circle made of lime.



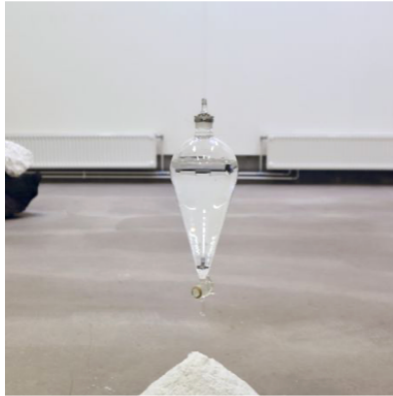
Sam Jedig, installation, 42 Brass Cubes.



Sam Jedig, Stamp Side By Side



The Corridor Gallery



The Corridor Gallery



From left Aske Sigurd Kraul, Dove Bradshaw and Sam Jedig